FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00154782-A **Type of Permit:** FILMING **Release Date:** 08/09/2019

Production Company	GOTHAM XIII, INC
Insured Company Name	GOTHAM XIII, INC
Contact Phone No. 1	310-339-7695
Contact Phone No. 2	
Fax	
Address	746 S GENESEE AVE LOS ANGELES, California 90036
Production Title	ATTENTION ATTENTION
Type of Production	Music Video

Producer	Robert Morales
Director	Bill Yukich
1st AD	Brad Boyer
Production Manager	Ashley Sorbello
FilmL.A. Coordinator	CJ Leavens
Location Manager	Ashley Sorbello
Primary Phone	Mobile - 310-491-8622
Secondary Phone	
Location Assistant	n/a n/a
Primary Phone	Mobile - 310-491-8622
Secondary Phone	

Fees

Posting 600	$138.00
Posting 1200	$276.00
Notification Charge	$346.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA CITY FIRE SAFETY OFFICER	$1,512.00

Total Permit Fee $2,695.00

Number of Locations 3

NOT A PERMIT

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Summary Information — Location

Permit Number F00154782-A
Production Company GOTHAM XIII, INC
Insured Company GOTHAM XIII, INC
Production Title ATTENTION ATTENTION

Location Manager Ashley Sorbello
Primary Phone Mobile - 310-491-8622
Secondary Phone

Location Address W 9th St., S Broadway - S Hill St, Los Angeles, CA, 90014

Location Type Street

Film Dates 8/11/2019 - 8/11/2019 06:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Aviation activity must conform to accepted FAA plan of activities.
FAA: Aviation activity will be conducted within normal FAA established guidelines.
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA: LAPD Air Support Division has been notified by FILM LA of aerial activity
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
FREDMAN UAS MAVIC FA37PFAEHM.pdf
Scan.pdf
Gotham drone POA updated.pdf
fredman uas 1.pdf
fredman uas 2.pdf
9th St (closure) Broadway & Hill St - Gotham XIII Inc (Rev 1).pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity

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Summary Information — Location

Permit Number F00154782-A
Production Company GOTHAM XIII, INC
Insured Company GOTHAM XIII, INC
Production Title ATTENTION ATTENTION

Location Manager Ashley Sorbello
Primary Phone Mobile - 310-491-8622
Secondary Phone

5 or 10 ton trucks	3
Cast/Crew vehicles	40
Condors	1
Cube Trucks	2
Generator	1
Motor Homes	1
Picture vehicles	2
Vans	1

Cast	5
Crew	40
Extras	10
LA City UFSO assigned	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Aerial Photography with remote control aircraft. (UAS); Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior music performance and amplified playback; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Talent walking down street ; ITC on Hill between 9th and Olympic; Drone activity 8/11 - 7am - 3:00 pm only ;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E5

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Kevin James
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES	Michael Gonzalez

Coordinator Note NO PARKING IN LOADING ZONES DURING BUSINESS HOURS UNLESS OTHERWISE APPROVED BY PROPERTY OWNERS

Coordinator Note UFSO required 8/11 0700-2000 (13 hours)
UFSO to follow from W 9th St, S Broadway - S Hill St location to 900 S Hill St location.

Coordinator Note Drone restricted for Dodger Home Game Requirements. Drone activity not permitted from noon on 8/11 until 1 hour after the game ends.

Coordinator Note Rider A created to release remaining locations.

Parking

Base Camp Location Type : Other Location	900 S Hill St, Los Angeles, CA, 90015	**Crew Parking** Location Type : Other Location	900 S Hill St, Los Angeles, CA, 90015

Posting "No Parking" signs B/S 9TH, HILL - BROADWAY

Approximate Footage 901 - 1200 **Log Number** 250082

Date(s) 8/11/2019 to 8/11/2019 **Time(s)** 07:00 to 22:00

Lane / Full Closure FULL CLOSURE 9TH, HILL - BROADWAY
Approximate Footage 0 - 300

Date(s) 8/11/2019 to 8/11/2019 **Time(s)** 06:00 to 20:00

NOT A PERMIT

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Summary Information — Location

Location 2 of 3

Permit Number F00154782-A
Production Company GOTHAM XIII, INC
Insured Company GOTHAM XIII, INC
Production Title ATTENTION ATTENTION

Location Manager Ashley Sorbello
Primary Phone Mobile - 310-491-8622
Secondary Phone

Location Address 1200 S Hope St, Los Angeles, CA, 90015

Location Type Loft

Film Dates 8/13/2019 - 8/13/2019 06:30 - 20:30 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval
Playback must be kept to moderate levels after 10pm so as not to disturb near by residents

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	50
Cube Trucks	5
Motor Homes	2
Vans	3

Personnel on Location

Type	Quantity
Cast	13
Crew	45
Extras	6
FilmL.A. Monitor(s)	1
Spot Check	1

Filming Activities Interior music performance and amplified playback; interior music performance and playback, 1st. floor and 4th. floor ;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** D5

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman
FILML.A. MONITORS — Eric Warczinsky

Coordinator Note -THERE IS NO LEGAL PARKING ALLOWED UNDER ANY CIRCUMSTANCES ON 12TH STREET AND/OR HOPE STREET.
-NO PARKING, EQUIPMENT STAGING OR EQUIPMENT USE IN THE ALLEY EAST OF 1200 SOUTH HOPE, OFF OF 12TH STREET.
-ONLY VEHICLES ACTIVELY DROPPING OFF-EQUIPMENT ARE ALLOWED IN THE ALLEY.

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Summary Information — Location

Permit Number F00154782-A
Production Company GOTHAM XIII, INC
Insured Company GOTHAM XIII, INC
Production Title ATTENTION ATTENTION

Location Manager Ashley Sorbello
Primary Phone Mobile - 310-491-8622
Secondary Phone

Coordinator Note -PRODUCTION IS RESPONSIBLE TO MEASURE AND ABIDE BY THE 40 FEET REGARDLESS OF WHAT IS POSTED BY DOT.

Coordinator Note NO PARKING IN LOADING ZONES DURING BUSINESS HOURS UNLESS OTHERWISE APPROVED BY PROPERTY OWNERS

Coordinator Note FilmLA Monitor required 8/13 0530 - 0930 (4 hours)

Coordinator Note LA City Fire - Spot Check Approved per Inspector Owens.
NO ROOFTOP ACTIVITY

Coordinator Note Rider A created to release remaining locations.

Parking

Base Camp	1600 S Figueroa St, Los Angeles, CA, 90015	**Crew Parking**	1600 S Figueroa St, Los Angeles, CA, 90015
Location Type : Other Location		Location Type : Other Location	

Posting "No Parking" signs E/S HOPE ST. - 12TH. ST. - 40' SOUTH
S/S 12TH. ST. - HOPE ST. - 40' EAST

Approximate Footage 301 - 600 **Log Number** 250096

Date(s) 8/13/2019 to 8/13/2019 **Time(s)** 06:00 to 22:00

NOT A PERMIT

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Summary Information — Location

Permit Number F00154782-A
Production Company GOTHAM XIII, INC
Insured Company GOTHAM XIII, INC
Production Title ATTENTION ATTENTION

Location Manager Ashley Sorbello
Primary Phone Mobile - 310-491-8622
Secondary Phone

Location Address 900 S Hill St, Los Angeles, CA, 90015

Location Type Parking Lot

Film Dates 8/11/2019 - 8/11/2019 15:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Aviation activity must conform to accepted FAA plan of activities.
FAA: Aviation activity will be conducted within normal FAA established guidelines.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Scan.pdf
POA 900 S HILL ST - ATHENA ROOFTOP.pdf
FREDMAN UAS MAVIC FA37PFAEHM.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	40
Condors	1
Cube Trucks	2
Generator	1

Personnel on Location

Type	Quantity
Cast	5
Crew	40
Extras	10
LA City UFSO assigned	1
Off-Duty/Retired LAPD Officer(s)	2

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Summary Information — Location

Permit Number F00154782-A
Production Company GOTHAM XIII, INC
Insured Company GOTHAM XIII, INC
Production Title ATTENTION ATTENTION

Location Manager Ashley Sorbello
Primary Phone Mobile - 310-491-8622
Secondary Phone

Motor Homes	1
Picture vehicles	2
Vans	1

Filming Activities Aerial Photography with remote control aircraft. (UAS); Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior music performance and amplified playback; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; ITC on Hill between 9th and Olympic; Exterior music performance and playback on rooftop; drone on rooftop from 3:00 pm to 8:00 pm ;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** E5

Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez

Coordinator Note NO PARKING IN LOADING ZONES DURING BUSINESS HOURS UNLESS OTHERWISE APPROVED BY PROPERTY OWNERS

Coordinator Note UFSO required 8/11 0700-2000 (13 hours)
UFSO to follow from W 9th St, S Broadway - S Hill St location to 900 S Hill St location.

Coordinator Note Drone restricted for Dodger Home Game Requirements. Drone activity not permitted from noon on 8/11 until 1 hour after the game ends.

Coordinator Note Rider A created to release remaining locations.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Small UAS Certificate of Registration

Name: Ben Fredman

Manufacturer: DJI

Model: MAVIC PRO 2

Serial Number: 163DF9L00195CJ

Certificate Number: FA37PFAEHM

Issued: 07/05/2019 **Expires:** 07/05/2022

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

Operators of unmanned aircraft must ensure they comply with the appropriate safety authority from the FAA and economic authority from the DOT. To operate as a recreational flyer, a person must meet all of the statutory conditions of the exception for limited recreational operations of unmanned aircraft (49 U.S.C. 44809). Persons who do not meet any of the statutory conditions may not operate under the statutory exception for limited recreational operations of unmanned aircraft and would need to operate the unmanned aircraft under part 107 or any other applicable FAA authority.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas.

Permit #F00154782-A

FilmL.A. Inc. UAS QUESTIONNAIRE

FilmL.A. Permit #: 154782

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 8/11/2019 Production Title: Attention Attention

Production Company: Gotham Applicant Name: Ben Fredman

Location Address: 9th. St. Between Hill St. & Broadway Hours of UAS Activity: 7AM - 3 PM

Location Address #2: _____ Hours of UAS Activity: _____

UAS Company Name: BEN FREDMAN

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ■ NO

UAS Make & Model: DJI MAVIC PRO 2 UAS "N" # or registration #: FA37PFAEHM

UAS Make & Model: _____ UAS "N" # or registration #: _____

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

☐ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: Ben Fredman Certificate #: 4250486

Remote Pilot Phone #: 213-663-9195 Visual Observer: ■ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:
- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to students enrolled at an accredited educational institution, operating under "Hobbyist" rules. May not be used for any commercial filming.

Name of Operator: _____ Operator's Phone #: _____

Name of School: _____

PLEASE PROVIDE THE FOLLOWING:
- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☐ Night Flight (§107.29)

☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

PART 107 CERTIFICATE

☐ INSURANCE
☐ DOCS ATTACHED TO PERMIT
☐ REMOTE PILOT CERTIFICATE
☐ UAS REGISTRATION CERTIFICATE(S)
☐ WAIVERS
☐ DESCRIPTION OF OPS.
☐ ATC COORDINATOR NOTE

TITLE 49 REQUIREMENTS

☐ UAS REGISTRATION
☐ DESC. UAS ACTIVITIES
☐ COMMUNITY GUIDELINES
☐ INSURANCE
☐ SCHOOL LETTER

☐ BB I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

(APPLICANT)

UPDATED: 12/03/2018

NOT A PERMIT

Permit #F00154782-A

Film L.A. Inc. UAS QUESTIONNAIRE

FilmL.A. Permit #: 154782

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 8/11/2019

Production Title: Attention Attention

Production Company: Gotham

Applicant Name: Ben Fredman

Location Address: 900 S. Hill St. LA, CA 90015

Hours of UAS Activity: 3PM - 8 PM

Location Address #2:

Hours of UAS Activity:

UAS Company Name: BEN FREDMAN

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ■ NO

UAS Make & Model: DJI MAVIC PRO 2

UAS "N" # or registration #: FA37PFAEHM

UAS Make & Model:

UAS "N" # or registration #:

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

☐ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: Ben Fredman

Certificate #: 4250486

Remote Pilot Phone #: 213-663-9195

Visual Observer: ■ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:
- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to students enrolled at an accredited educational institution, operating under "Hobbyist" rules. May not be used for any commercial filming.

Name of Operator:

Operator's Phone #:

Name of School:

PLEASE PROVIDE THE FOLLOWING:
- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39)
☐ Flight altitude restrictions (§107.51)
☐ Night Flight (§107.29)
☐ Operating from a moving vehicle (§107.25)
☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

PART 107 CERTIFICATE

☐ INSURANCE
☐ DOCS ATTACHED TO PERMIT
☐ REMOTE PILOT CERTIFICATE
☐ UAS REGISTRATION CERTIFICATE(S)
☐ WAIVERS
☐ DESCRIPTION OF OPS.
☐ ATC COORDINATOR NOTE

TITLE 49 REQUIREMENTS

☐ UAS REGISTRATION
☐ DESC. UAS ACTIVITIES
☐ COMMUNITY GUIDELINES
☐ INSURANCE
☐ SCHOOL LETTER

☐ BB I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

(APPLICANT)

UPDATED: 12/03/2018

NOT A PERMIT

PLAN OF ACTIVITIES - BEN FREDMAN, DRONE PILOT FAA UAS 4250486

1. NAME OF PRODUCTION

GOTHAM XIII, "ATTENTION ATTENTION"

2. DATE AND TIMES AND LOCATIONS FOR ALL FLIGHTS

8/11/2019 -

Location A: 9th Street Between Hill and Broadway, 7:00AM -3:00PM

3. NAME AND PHONE NUMBER OF PERSON RESPONSIBLE FOR SUAS

BEN FREDMAN, 213-663-9195

4. MAKE, MODEL, AND SERIAL NUMBER AND/OR REGISTRATION NUMBER OF ALL SUAS

DJI MAVIC PRO 2, FAA REGISTRATION FA37PFAEHM

5. NAME AND CERTIFICATE OF ALL PILOTS ACTIVE

BEN FREDMAN, FAA LICENSE 4250486

6. A STATEMENT THAT DRONE OPERATOR AND PRODUCTION HAS SPECIFIC PERMISSION, FILM PERMIT, LOCATION AGREEMENT, FOR FILMING AT PROPERTIES DESCRIBED

Gotham XIII has received permission to film and fly a drone at the specified location and has worked with FILMLA to obtain all permits.

7. SIGNATURE OF WAIVER HOLDER OR REPRESENTATIVE

BEN FREDMAN DRONE PILOT

8. A GENERAL OUTLINE OR SUMMARY OF PROPOSED FLIGHT ACTIVITIES.

NOT A PERMIT

I **UNITED STATES OF AMERICA** XI

DEPARTMENT OF TRANSPORTATION ▪ FEDERAL AVIATION ADMINISTRATION

IV NAME

BENJAMIN JOSEPH FREDMAN

V ADDRESS 2222 S FIGUEROA ST APT 210
LOS ANGELES CA 90007-6600

U

VI NATIONALITY USA

	SEX	HEIGHT	WEIGHT	HAIR	EYES
IVa D.O.B. 4 OCT 1983	M	71	172	BROWN	BROWN

A

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II REMOTE PILOT

III CERTIFICATE NUMBER 4250486

X DATE OF ISSUE 19 APR 2019

S

XIV OK Elwell

VIII ACTING ADMINISTRATOR

NOT FOR RETAIL

BENJAMIN JOSEPH FREDMAN

4250486

XII RATINGS

REMOTE PILOT
SMALL UNMANNED AIRCRAFT SYSTEM

XIII LIMITATIONS

U
A
S

VII SIGNATURE
OF HOLDER

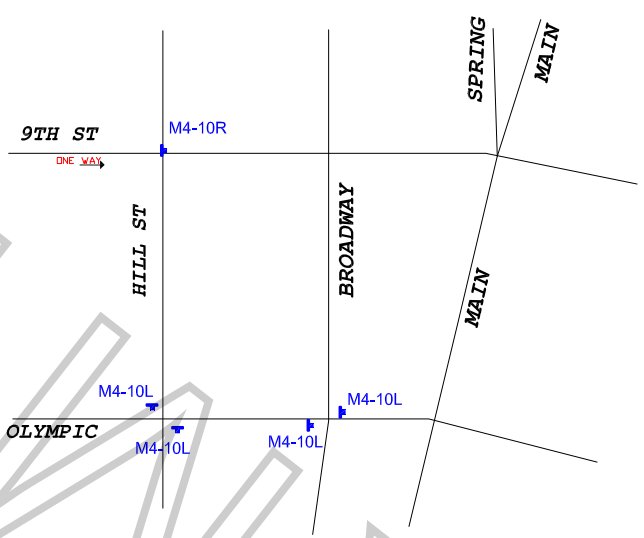
NOT PERMIT

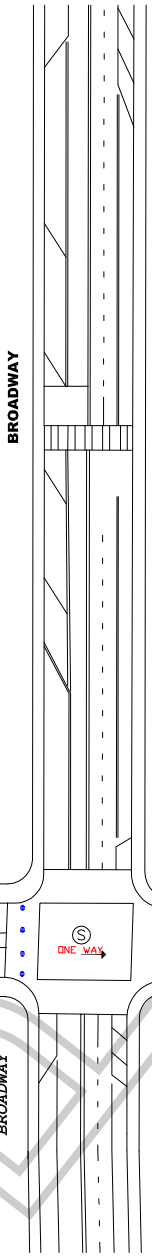
Permit #F001547821-A

R3-1 R3-2 R11-4 R11-2 SC3 M4-10(L) M4-10(R) W20-2 W20-3 R61-19

- TRAFFIC SIGNAL
- TRAFFIC CONE
- TYPE I W/ SIGN
- HIGH LEVEL WARNING DEVICE
- TYPE III BARRICADE WITH SIGN
- TYPE III BARRICADE

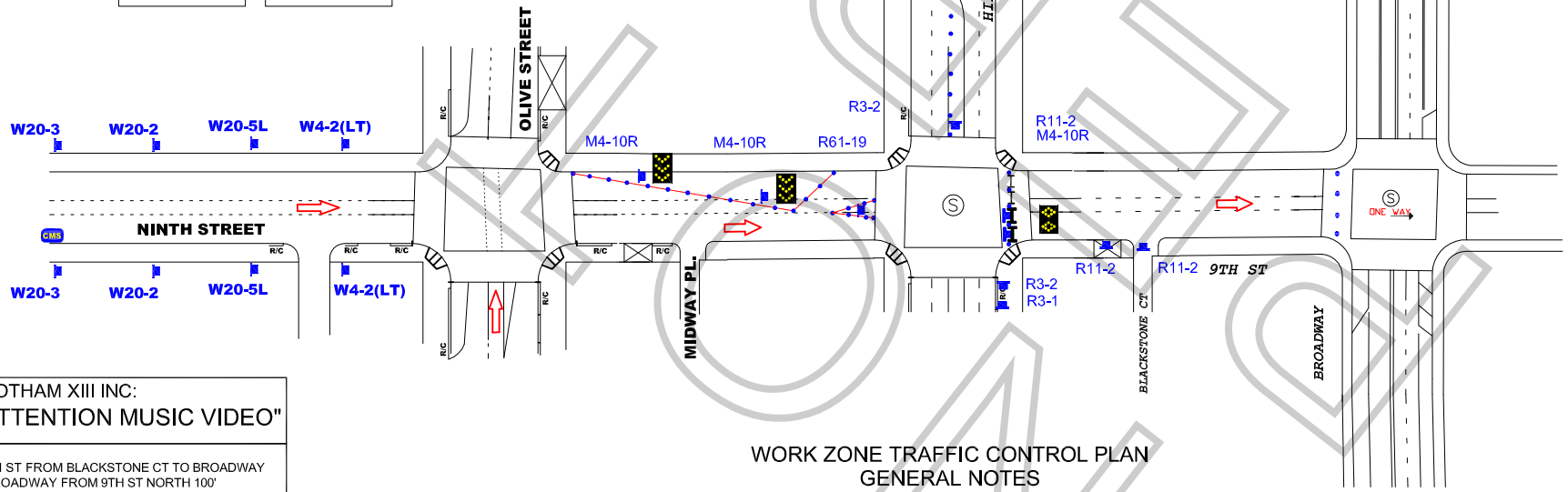
ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE LATEST CA-MUTCD MINIMUM REQUIREMENTS





CMS

PRIOR TO CLOSURE	DURING CLOSURE
9TH ST WILL BE CLOSED	9TH ST CLOSED
8-11-19 6 AM TO 8PM	FOLLOW DETOUR



WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 8-11-19 FROM 06:00 HOURS TO 20:00 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR: GOTHAM XIII INC:
"ATTENTION ATTENTION MUSIC VIDEO"

LOCATION:
S/S CURB & 2 ADJ - 9TH ST FROM BLACKSTONE CT TO BROADWAY
W/S CURB - BROADWAY FROM 9TH ST NORTH 100'
LOS ANGELES, CALIFORNIA

CONTACT: JOHN WHEELER
OFFICE# 818-347-9929

JCL TRAFFIC SERVICES
(213) 622-9775
C31-CA Lic # 805357

DATE	REVISIONS	DRAFTER: MARIO MENJIVAR
		SCALE: N.T.S.
		FILM LA: CJ LEAVENS

KINOXI

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

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b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

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NOT A PERMIT

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NOT A PERMIT

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a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NOT A PERMIT

Permit #F00154782-A

FilmL.A. Inc. UAS QUESTIONNAIRE

FilmL.A. Permit #: 154782

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 8/11/2019 Production Title: Attention Attention

Production Company: Gotham Applicant Name: Ben Fredman

Location Address: 9th. St. Between Hill St. & Broadway Hours of UAS Activity: 7AM - 3 PM

Location Address #2: _____ Hours of UAS Activity: _____

UAS Company Name: BEN FREDMAN

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ■ NO

UAS Make & Model: DJI MAVIC PRO 2 UAS "N" # or registration #: FA37PFAEHM

UAS Make & Model: _____ UAS "N" # or registration #: _____

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

☐ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: Ben Fredman Certificate #: 4250486

Remote Pilot Phone #: 213-663-9195 Visual Observer: ■ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:
- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to students enrolled at an accredited educational institution, operating under "Hobbyist" rules. May not be used for any commercial filming.

Name of Operator: _____ Operator's Phone #: _____

Name of School: _____

PLEASE PROVIDE THE FOLLOWING:
- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☐ Night Flight (§107.29)

☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

PART 107 CERTIFICATE

☐ INSURANCE
☐ DOCS ATTACHED TO PERMIT
☐ REMOTE PILOT CERTIFICATE
☐ UAS REGISTRATION CERTIFICATE(S)
☐ WAIVERS
☐ DESCRIPTION OF OPS.
☐ ATC COORDINATOR NOTE

TITLE 49 REQUIREMENTS

☐ UAS REGISTRATION
☐ DESC. UAS ACTIVITIES
☐ COMMUNITY GUIDELINES
☐ INSURANCE
☐ SCHOOL LETTER

☐ BB I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

(APPLICANT)

UPDATED: 12/03/2018

NOT A PERMIT

Permit #F00154782-A

Film L.A. Inc. UAS QUESTIONNAIRE

FilmL.A. Permit #: 154782

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 8/11/2019

Production Title: Attention Attention

Production Company: Gotham

Applicant Name: Ben Fredman

Location Address: 900 S. Hill St. LA, CA 90015

Hours of UAS Activity: 3PM - 8 PM

Location Address #2:

Hours of UAS Activity:

UAS Company Name: BEN FREDMAN

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ■ NO

UAS Make & Model: DJI MAVIC PRO 2

UAS "N" # or registration #: FA37PFAEHM

UAS Make & Model:

UAS "N" # or registration #:

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

☐ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

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Name of Remote Pilot: Ben Fredman

Certificate #: 4250486

Remote Pilot Phone #: 213-663-9195

Visual Observer: ■ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:
- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
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Applies to students enrolled at an accredited educational institution, operating under "Hobbyist" rules. May not be used for any commercial filming.

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☐ REMOTE PILOT CERTIFICATE
☐ UAS REGISTRATION CERTIFICATE(S)
☐ WAIVERS
☐ DESCRIPTION OF OPS.
☐ ATC COORDINATOR NOTE

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☐ UAS REGISTRATION
☐ DESC. UAS ACTIVITIES
☐ COMMUNITY GUIDELINES
☐ INSURANCE
☐ SCHOOL LETTER

☐ BB I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

(APPLICANT)

UPDATED: 12/03/2018

NOT A PERMIT

PLAN OF ACTIVITIES - BEN FREDMAN, DRONE PILOT FAA UAS 4250486

900 S HILL ST. ATHENA PARKING ROOFTOP

1. NAME OF PRODUCTION

GOTHAM XIII, “ATTENTION ATTENTION”

2. DATE AND TIMES AND LOCATIONS FOR ALL FLIGHTS

8/11/2019 - LOCATION: Athena Parking, 900 S. Hill St.

Location B: Rooftop of Athena Parking. 3:30PM to 8:00PM

3. NAME AND PHONE NUMBER OF PERSON RESPONSIBLE FOR SUAS

BEN FREDMAN, 213-663-9195

4. MAKE, MODEL, AND SERIAL NUMBER AND/OR REGISTRATION NUMBER OF ALL SUAS

DJI MAVIC PRO 2, FAA REGISTRATION FA37PFAEHM

5. NAME AND CERTIFICATE OF ALL PILOTS ACTIVE

BEN FREDMAN, FAA LICENSE 4250486

6. A STATEMENT THAT DRONE OPERATOR AND PRODUCTION HAS SPECIFIC PERMISSION, FILM PERMIT, LOCATION AGREEMENT, FOR FILMING AT PROPERTIES DESCRIBED

Gotham XIII has received permission to film and fly a drone at the specified location and has worked with FILMLA to obtain all permits.

7. SIGNATURE OF WAIVER HOLDER OR REPRESENTATIVE

BEN FREDMAN DRONE PILOT

8. A GENERAL OUTLINE OR SUMMARY OF PROPOSED FLIGHT ACTIVITIES.

The Athena Parking Garage at 900 S. Hill St. is located in Class G airspace. There are warnings in the area for helicopters, this requires the sUAS pilot to be diligent in situational awareness

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for helicopters and yielding if said helicopters are in area. However, below 400’ as specified from Part 107 rules and regulations, the sUAS will not typically encounter or obstruct any helicopter operations.

For Location B - The sUAS will take off at a designated safe area where there are no obstructions and clear visibility on the rooftop of Athena Parking.

The sUAS will be covering scene on the rooftop doing traditional aerial cinematography including circles, passes, and flyovers of the action. The sUAS will fly above the Athena Parking building and adjacent parking lots. Production will assure no non-participants are below filming areas at Athena Parking and adjacent lots.

All participants will undergo a safety meeting prior to filming.

During the filming, the sUAS will film a section from above 9th Street looking directly SW at Athena Parking. During this time, the street below will be closed via permits and the film office. Production will assure there are no non-participants on the street below.

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Small UAS Certificate of Registration

Name: Ben Fredman

Manufacturer: DJI

Model: MAVIC PRO 2

Serial Number: 163DF9L00195CJ

Certificate Number: FA37PFAEHM

Issued: 07/05/2019 **Expires:** 07/05/2022

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

Operators of unmanned aircraft must ensure they comply with the appropriate safety authority from the FAA and economic authority from the DOT. To operate as a recreational flyer, a person must meet all of the statutory conditions of the exception for limited recreational operations of unmanned aircraft (49 U.S.C. 44809). Persons who do not meet any of the statutory conditions may not operate under the statutory exception for limited recreational operations of unmanned aircraft and would need to operate the unmanned aircraft under part 107 or any other applicable FAA authority.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas.

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1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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